

Friday, November 20th

	Registration opens at 15:30. Please arrive early to avoid long queues. Registration will also continue throughout the conference.					
15:30-17:00	Registration, Networking, Coffee, & Visiting Stands and Posters					
17:00-18:15	Opening Plenary with Andrew Wickham. <i>The Lipstick, the Pig, the Cloud and the Silver Lining</i> Room: Thevenin					
Rooms:	Thevenin	Estaunie	B310	B312	B316	Opale
18:30 - 19:30 Session A	CANCELLED <i>Sowing the Seeds of Creativity</i>	Hala Hadba <i>A Model for Reflective Teaching</i> TTD	Gary Anderson <i>Testing 1-2-3. Formal, informal and learning-oriented</i> AL + TEST*	Angelos Bollas <i>The Use(s) of Twitter in ELT Classrooms</i> TECH + SPEAK	Rachael Harris <i>Practical Ideas for Specific Learning Difficulties</i> YA + PRIM	Katie Moran <i>Action Research: Improving oral presentations</i> HE + TTD
19:30 - 20:45	Cocktail d'atatoire in the lobby					

Saturday, November 21st

Registration opens at 9:00am and continues throughout the day. Please arrive early to avoid long queues.

ROOMS →	Thevenin	Estaunie	B310	B312	B316	Opale	Rubis	Emeraude	Saphir
TIMES ↓									
10:00-11:00	Plenary Session with Kari Smith. Room: Thevenin - Teacher Learning in Communities of Practice								
11:15-12:15 Session B	Dr. Linda Gerena <i>Building vocabulary through literature</i> GV	Robert Hill <i>Resetting, retelling and revisiting Shakespeare</i> YA + AL*		Jennie Wright <i>HOT (high-order thinking) listening tasks</i> LIST & TTD	CANCELLED <i>(From page to stage)</i>	Jeremy Levin <i>Socrative: A simple yet powerful classroom app</i> TECH + MAT	Catarina Pontes <i>Pronunciation teaching can - and should - be fun!</i> Pr + SPEAK	James Chamberlain <i>Memory, Meaning and Method (revisited)</i> TTD	Gregory Cadars <i>EF Challenge: Worldwide Speech Competition for Students*</i> <small>(presentation in French)</small>
12:15-13:30 LUNCH	There are several restaurants near the venue, though we suggest grabbing a quick sandwich. Service can be slow on Saturday afternoon.								
12:45 - 13:45 AGM	IN THEVENIN: TESOL FRANCE'S ANNUAL GENERAL ASSEMBLY. ALL MEMBERS ARE WELCOME! COME MEET THE TESOL FRANCE TEAM IN PERSON!								
13:30 - 14:00	Poster Session, coffee & visiting stands								
14:00 - 15:00 Session C	Mark Hancock <i>Pronunciation games for France</i> Pr + SPEAK	Ellis & Ibrahim <i>Teaching children how to learn</i> PRIM + TTD	Richard Osborne <i>The world is my classroom</i> AL	Catherine Buon <i>Effective scoring rubric design</i> TTD + WRITE	Alex Monceaux <i>Deepening content knowledge via Problem Based Learning</i> HE + TTD	Kat Robb <i>Reflective Video</i> SPEAK + TECH	Catherine Morley <i>Teaching advanced writing</i> WRITE	George Kokolas <i>Explore the World, Expand the Mind</i> READ*	Alina Brooks <i>Concept checking questions revisited</i> AL + GV
15:15 - 16:15 Session D	Dennis Davy <i>Under African skies: English-speaking Africa</i> YA + IntC	Arar & Wrzesinska <i>Why standardised tests matter</i> TEST + ESP*	Graciela Alchini <i>Collaborative experiences in business English</i> BE + AL	CANCELLED <i>(Quality teaching has its price!)</i>	Alicja Galazka <i>Using drama to improve creative writing in ELT</i> DRAM + WRITE	Chionopoulou & Kantarakis <i>Are you ready to Vlog"? Your students are!"</i> TECH + MAT	Tom Ratican <i>Teaching the new genres of today's English</i> WRITE + ESP	CANCELLED <i>(We don't teach English, we teach people)</i>	Joanna Naporowska <i>Music therapy in teaching very young learners</i> PRIM

*Promoting a particular book or product.

Saturday, November 21st continued

ROOMS:	Thevenin	Estaunie	B310	B312	B316	Opale	Rubis	Emeraude	Saphir
16:15 - 16:45	Poster Session, coffee & visiting stands								
16:45 - 17:45 Session E	Alivertis & Doonan <i>Opening an eye on the world</i> YA	Louisa Dunne <i>How does L1 affect IELTS? What's online to help TEST + HE*</i> TEST + HE*	Annie McDonald <i>Challenges of unscripted language</i> LIST + AL	Rebuffet-Broadus & Wright <i>Introduction to self-publishing for ELT trainers</i> MAT + TECH	Georgios Chatzis <i>The 'Phalange' Effect: Meaning, anything or nothing</i> PRIM	Brian Gabriel Major <i>Interactive writing correction activity</i> WRITE + TECH	Simon Brooks <i>Using guided discovery with authentic materials</i> TTD + GV		Jedrek Stepien <i>The art of the conversation</i> SPEAK + AL
18:00 - 19:00 Session F	Jane Revell <i>Use it or lose it!</i> TTD + AL	Greg Williams <i>One-to-one language training vs coaching</i> TTD	Damian Corcoran <i>Ted Talks in class: Over-used and under-exploited</i> AL + HE	Joel Josephson <i>Video: A basic tool for language learning</i> YA	Dan Frost <i>Teaching and assessing prosody effectively</i> Pr + LIST	Vedrana Vojkovic Estatiev <i>Feedback to engage students</i> TECH + WRITE	Martin Goosey <i>Multi-story: My lesson has your narrative</i> PRIM + TTD	Igor Gavilán <i>Creativity is a powerful key to ELT productivity</i> MANGT	Affaf Zemouli <i>Turn taking in conversation cross-culturally</i> SPEAK
19:00 - 20:00	Cocktail dinatoire, Poster Session & Visiting Stands								
20:00 - 22:00	Evening Entertainment: A rousing, humorous debate starring the students of Telecom ParisTech. Come shout "hear hear!" or "shame"! Motion: This house believes that ignorance is bliss!								

Sunday, November 22nd

ROOMS	Thevenin	Estaunie	B310	B312	B316	Opale	Rubis	Emeraude	Saphir
9:00-10:00	Networking Breakfast in the Lobby								
10:00-11:00 Session G		Nikki Unsworth <i>I feel good</i> YA + AL	Sue Thomas <i>The listening workout</i> Fr + LIST	Phil Thompson <i>Around the year in eight(y) Google doodles</i> YA + AL	Whalon & Puton <i>Speaking English musically</i> SPEAK + Pr	Agnieszka Brzozowska <i>Art for adults: Chocolate teapot?</i> ESP + AL	Maria Cyrankowska <i>Life changing stories</i> YA + AL	Judith Logsdon-Dubois <i>Comprehensible input strategies for all teachers</i> TTD	Anna Varna <i>Open up your brain! Neuroscience in the language classroom</i> TTD + MANGT
11:15 -12:15	Closing Plenary with Mark Hancock. <i>How to Talk Like a Teacher</i> Room: Thevenin								
12:15-12:45	Closing Ceremony and Prize Draw. Please give us your feedback forms and badges to qualify for the prize draw.								

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AL: Adult Learners

BE: Business English

DRAM: Drama-based Lessons

ESP: English for Specific Purposes

Fr: French Learners

GV: Grammar & Vocabulary

HE: Higher Education

IntC: Intercultural Issues

LIST: Listening Skills

MANGT: Classroom Management

MAT: Materials Design and Publishing

MLev: Multilevel Classroom

Pr.: Pronunciation

PRIM: Primary School Learners

READ: Reading Skills

SPEAK: Speaking Skills

TECH: Technology in the Classroom

TEST: Testing and Assessment

TTD: Teacher Training & Development

WCond: Working Conditions

WR: Writing Skills

YA: Young Adult Learners

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