

TESOL France in Strasbourg welcomes :



Roslyn Young

« **Practical tips for teaching Pronunciation** »

Saturday 27th February at 2 pm
(Location TBC)

Programme :

There are several factors which influence pronunciation at a fundamental level but which are not usually taken into account.

1 Articulatory settings. Each language has a basic position for a speaker's tongue, lips, jaw, etc, from which all the sounds are produced, giving a speaker a 'line of least resistance' for the system. If one speaks using the appropriate articulatory setting for the language, it is easy to sound authentic. If one tries to speak L2 using the articulatory setting of L1, it is impossible to make many of the new sounds correctly and easily.

2 How a speaker uses his respiratory system when he speaks. This differs from language to language, and is quite different between English and French. English speakers use pulsatile speech breathing and this is what produces the distinctive Stress and Reduction system of the language.

3 Coarticulation. In English, sounds follow each other relatively independently. In French, the vowel affects all the consonants of its syllable. This apparently small difference has surprisingly significant effects.

During this session, I will speak about each of these areas and will take participants through a few of the exercises which help students to master new speaking skills.

Roslyn Young is a teacher, a teacher trainer and a researcher in pedagogy. She lives in the Franche Comte and is the author of several books and many articles on learning in general and language learning in particular.

YOUNG R. (2015) Teaching English the Silent Way, Duo Flumina, (forthcoming)

YOUNG R., MESSUM P. (2012) Comprendre l'apprentissage pour mieux enseigner, UEPD. Besançon. pp 226.

YOUNG R., MESSUM, P. (2011) How We Learn and How We Should be Taught, Duo Flumina, London. pp 204

YOUNG R., (2011) L'anglais avec l'approche Silent Way, Eyrolles, Paris. pp 288.