

Teaching Times Submission details



1. Teaching Times Submission details – Academic Articles

Word count: approx. 600 -1,200 words

Academic Articles

Academic articles are accepted on a variety of topics of interest to members and non-members; teachers, teacher trainers, directors of studies, etc. Topics can range from applied linguistics, specific classroom action research, to a particular pedagogical issue or a paper presented at a recent conference or Colloquium.

However, TESOL France would discourage the submission of articles that do not demonstrate implications for the classroom practitioner.

References

Any sources cited in a text should also be referenced at the end of the article.

Please limit the number of references to **five** maximum.

References should use a standard format:

Jenkins J. (2000) *The phonology of English as an international language*. Oxford: Oxford University Press.

Larsen-Freeman, D., & Celce-Murcia, M. (2015). *The grammar book: Form, meaning and use for English language teachers*. (3rd edition). Boston, MA: Heinle/Cengage/National Geographic Learning.

If your article has already appeared in another publication, include an acknowledgement at the bottom of the page:

e.g. **NB:** *This article was originally published in the Autumn 2021 issue of the IATEFL Teacher Development SIG Newsletter.*

2. Teaching Times Submission details – Activities

Word count: approx. 600 – 1,200 words

Activities

This section of the magazine is given over to the exchange of effective, ready-to-use classroom or self-study activities: from a list of useful websites to a single activity or a complete 2-hour lesson plan. This section gives first-time authors the opportunity to reach the entire TESOL France membership, enabling them to share their materials with like-minded teachers.

Activities should include the following:

- Title
- Target group (university, primary, etc.)
- Level
- Objective(s) / Rationale (*30 words approx.*)
- Step-by-step plan of activity (*please use numbers to identify the different stages. Make the stages as clear and user-friendly as possible*)
- Materials / technologies required
- Links to any additional resources to compliment the activity
- Cite external references used in preparing the activity
- Pictures and illustrations to accompany the activity are very welcome.

3. Teaching Times Submission details – Bridging the gap

Word count: approx. 600 – 1,200 words

Bridging the Gap

We invite members of TESOL France to share their particular experience with the readership: e.g. a change of situation, a spell volunteering in a school in India, a promotion, an exceptional experience. These may all make for interesting articles in this particular section of the magazine, with the proviso there is link with the world of ELT.

4. Teaching Times Submission details – Interviews

Word count: approx. 600 (including questions)

Interviews

1. An Interview with ...

This constitutes an interview with a renowned expert in the field of ELT or a person who has led a TESOL France regional workshop.

2. Meet the Pros

This style of interview is aimed at local professionals based in France occupying positions in a particular aspect of the field. Examples include, the CEO of a foreign language bookshop, Director of Studies of a language school and the Paris based representative of a well-known ELT publisher.

The interviewer should send a list of **6-10 questions** to the editor who will then assume responsibility for the interview, liaising with the interviewee, either face-to-face or by email.

5. Teaching Times Submission details – Meeting Reports

Word count: approx. 600 words

Meeting Reports

The Teaching Times is interested in receiving articles from delegates who have recently attended a conference or workshop as a means of sharing the experience with other members not fortunate enough to attend.

Such events are not limited to those organised by TESOL France but should be of relevance to its members. The reports should as far as possible be written in an engaging style. Authors are encouraged to write about what stands out in their mind about the experience, sessions, speakers or setting and to send a photo to illustrate the event if possible.

6. Teaching Times Submission details – Reviews

Word count: approx. 600 words

1. Recent materials

TESOL France invites succinct, positive reviews of professional materials or websites new to the ELT market.

2. Stand-by Classics

The editor welcomes short descriptions from members of their all time favourite materials. Such materials are not restricted to ELT publications; fiction, picture books, films, etc. may also be included in this section and materials can be aimed any level or for any sector. The author must briefly demonstrate how the title can be used in the teaching of English.

All book reviews should include the following information:

- Book title
- Author
- Publisher
- Year of publication
- ISBN number

7. Teaching Times Submission details – Teaching articles

Word count: approx. 600 – 1,200 words

Teaching Articles

Teaching articles are more practical in approach. These range from discussion of successful classroom techniques and practices to a description of teaching conditions in a specific sector or region. TESOL France welcomes articles for the following sectors:

- Primary (including Very Young Learners)
- Secondary (collège and lycée)
- Higher Education (IUT, universities, Grande Ecoles)
- Adult Learning (in general)
- Business & English for Specific Purposes
- Technology in Language Teaching
- Skills (Listening, Speaking, Reading, Writing)
- Systems (phonology, lexis, discourse, grammar)
- Professional development

